



**HARROGATE  
FLOWER SHOWS**

**GREAT YORKSHIRE SHOWGROUND  
21 – 24 APRIL 2022**

Spring

## Floral Art Schedule & Competitor Handbook

Spring Flower Show  
21 – 24 April 2022

### Show Office address

North of England Horticultural Society (NEHS)  
6 The Stables  
Newby Hall  
Skelton-on-Ure  
Ripon  
HG4 5AE

Floral Pavilion Co-Ordinator  
Fiona Fisk  
[fiona@flowershow.org.uk](mailto:fiona@flowershow.org.uk)  
DD: 01423 648217

T: 01423 648212  
E: [info@flowershow.org.uk](mailto:info@flowershow.org.uk)

WEBSITE: [www.flowershow.org.uk](http://www.flowershow.org.uk)  
FACEBOOK: [www.facebook.com/HarrogateFlowerShow](http://www.facebook.com/HarrogateFlowerShow)  
INSTAGRAM: [harrogateflowershow](https://www.instagram.com/harrogateflowershow)  
TWITTER: [@harrogateflower](https://twitter.com/harrogateflower)

### Competitors Entrance

Grey Gate  
Great Yorkshire Showground  
Hookstone Wood Road  
Harrogate  
North Yorkshire  
HG2 8PN

The rights to alter, amend, add to or cancel any of these Conditions, Rules and Regulations and to grant relaxation in any individual case is reserved by the Organiser. All exhibitors will have read, understood and agree to all information in this, and other provided documents. Further Rules and Regulations are available in the Exhibitors Handbook, please ask if you require a copy.

## Show Information

### Flower Arrangement & Floristry Classes Regulations

#### **OPENING TIMES & TICKET PRICES**

Thursday - Saturday	09:30 – 17:30	£23.50
Sunday	09:30 – 16:30 (sell-off 4.00pm)	£21.00

Children under 16 free of charge if accompanied by an adult.

#### **COMPETITOR BADGES AND COMPETITOR ASSISTANT TICKET**

Each competitor will be offered one competitor badge allowing entry into the Show each day. This must be shown at the gate each & every time access into the show is required.

In addition, one ticket will be also offered, allowing entry into the show for a companion to assist in the break-down of the exhibit. The competitor assistant ticket allows entry from **15:30 on Sunday 24<sup>th</sup> April only**.

Non-competitors, further competitor assistants and those wishing to visit the Show, must purchase a ticket at the normal visitor price, shown above.

#### **COMPETITOR PARKING**

##### Staging day

Wednesday 20<sup>th</sup> April. Parking is unrestricted, no parking permit or badges required to access the show.

##### Show days

Due to the limited space available, competitors during the show days are required to park in the main public car park.

##### Break down

To aid the breakdown of exhibits, one 'E 15:30' exhibitor parking permit allows access into the exhibitor car park from 15:30 on *Sunday 24<sup>th</sup> April only*. Note, all occupants of the vehicle will require appropriate badge/ticket.

#### **INFORMATION POINT & SHOW OFFICE**

The Information Point and Show Office, in the foyer of the Plant Nursery Pavilion, are able to answer general questions on the show. The facility will be open during staging and event days.

#### **EMERGENCY CONTACT**

In case of an emergency, contact the Show Office, or locate the nearest staff member/steward.

#### **SECURITY**

24-hour security will commence at 18:00 on Monday 18<sup>th</sup> April and run to 08:00 on Monday 25<sup>th</sup> April.

#### **FIRST AID**

A First Aid response team is based on-site during staging and show days, between 08:30 – 18:00. If you require first aid during the show, please contact the Show Office or any member of the Show Team.

#### **ANIMALS**

No animals, other than those required as assistance, are permitted into the show site or car park.

## **APPLICATION ENTRY**

Entry forms are to be returned along with the signed Risk Assessment form (p4) by Friday 25<sup>th</sup> March 2022.

## **STAGING**

Staging may commence from 14:00 on Wednesday 20<sup>th</sup> April and must be completed by 06:00 on Thursday 21<sup>st</sup> April. At this point, all competitors must leave the marquee in preparation for judging.

All classes are to be staged by only one competitor. Each competitor is allowed to enter no more than one entry in each class.

Competitors must not remove exhibits before the close of show on Sunday at 16:30. A whistle will be blown to indicate when dismantling may commence. All exhibitors must present their exhibitor's badge and confirmation card when collecting dismantling and/or collecting entries. All exhibits must be removed by 18:00, unless by prior written arrangement.

## **FLOWER ARRANGING CLASSES**

- Classes A1 – A12 will be judged in accordance with the NAFAS Competitions Manual (2015 green book) It is strongly recommended that all competitors staging flower arrangements refer to this manual.
- Pre- prepared work is allowed in all classes unless stated otherwise in the schedule.
- Each exhibitor is allowed a maximum of three entries in section A, but only one entry per class.
- If a card confirming your entry has not been received within 14 days, please contact the Organisers.
- The North of England Horticultural Society Cup awarded to the winner of flower club class A1. An allowance of £35 towards staging will be paid to each club entering A1. A complimentary admission ticket will be given to each of the two exhibitors in the club class in addition to their exhibitor badges. The Chairman of each club entering will also receive 2 complimentary tickets.
- The Musgrave Hoyle Trophy awarded to the 'Best in Show' in classes A2, A3, A5, A6, A7, A8, A9, A10, A11 and A12.
- The Jeannie Watson Trophy awarded for the best use of colour in all individual classes.
- The Pat Hutchinson Trophy awarded for the best use of UK garden plant material.
- The Joyce Hemingway Trophy awarded to the winner of A3.
- The Glenwood Trophy awarded to the winner of A4.
- The Eleanor Shaw Trophy awarded to the winner of A8.
- The Evelyn Mary English Trophy awarded to the winner of A9.
- The Anne Fallas Trophy awarded to the winner of A11.
- The Sheila Matthews Trophy awarded to the winner of A12.
- The Grenfell Medal the Royal Horticultural Society's award for flower arrangers, awarded with £40 to the competitor gaining the most points in the flower arrangement section, excluding classes A1, and A4. Points awarded are 1<sup>st</sup> – 3; 2<sup>nd</sup> – 2; 3<sup>rd</sup> – 1. Any competitor who has won this award in the last two shows will not be eligible in 2022. In the event of two competitors gaining equal points, then the award will go to the one who has taken the greatest number of first prizes and has not won the medal previously.

## FLORISTRY CLASSES

- All arrangements may be brought to the show ready prepared.
- Fresh flowers/plant material to predominate.
- If a card confirming your entry has not been received within 14 days, please contact the Organisers.
- Entries are to be staged by one person only.
- No entries will be accepted after 06:00 on Thursday 21st April 2022 with judging commencing at 06:30.
- Each competitor will receive a marked criteria sheet indicating their scores under each criteria.
- To be judged in accordance with the UK Floristry Judges Guild. Information on judging and marks allocation can be found on [www.floristryjudgesguild.co.uk/competitions.htm](http://www.floristryjudgesguild.co.uk/competitions.htm)
- The Mrs J H C Hodgson Trophy awarded to the winner of B1.
- The Bretherick Trophy awarded to the winner of B2.
- The Passion Flowers Trophy awarded to the winner of B3.
- The Ogden Trophy awarded to the Best in Show Floristry (B1 – B5).
- The Student Trophy awarded to the overall winner of B4 & B5.

## AWARDS AND PRIZE MONEY

- A1 1<sup>st</sup> prize £50; 2<sup>nd</sup> £30; 3<sup>rd</sup> £20.
- A2 – A12 1<sup>st</sup> prize £35; 2<sup>nd</sup> £30; 3<sup>rd</sup> £20.
- B1 – B2 1<sup>st</sup> prize £50; 2<sup>nd</sup> £30; 3<sup>rd</sup> £20.
- B3 – B5 1<sup>st</sup> prize £35; 2<sup>nd</sup> £30; 3<sup>rd</sup> £20.
- Exhibitors winning the Perpetual Challenge Trophies shall, at the time of receiving the trophy, sign a receipt for the same and an undertaking to return them to the Society not later than three weeks before the date of the next spring show.
- Prize monies will be paid via Bacs within one month following the show, using details provided on the entry form.

## PRESENTATION OF TROPHIES

- The presentation of trophies for floral art will take place in the Floral Pavilion at 16:00 on Sunday 24th April 2022. The Floral Pavilion Co-ordinator will endeavour to contact trophy winners beforehand in order that they may be present to collect their trophy.

## OTHER

- The Show Organisers decision is final in all cases.
- The North of England Horticultural Society rules take precedent over both NAFAS and the UK Floristry Judges Guild rules.
- Exhibits must be arranged by the competitor unless otherwise stated in the schedule. It is advisable to fix moveable objects firmly to the show bench.
- An empty niche spoils any show, please do not enter more classes than can be attempted.
- If you have entered but are unable to exhibit, please inform the Organisers as soon as possible.
- All drapes and backgrounds must be supported independently on stands to be provided by the competitor. Natural plant material must predominate over drapes and accessories.
- No artificial plant material may be used and the use of aerosol sprays within the marquee is not permitted.
- Careful arrangements are made for the protection of all exhibits, but the Society will not in any case hold itself responsible for the loss of any exhibit or accessory, or any damage they may sustain on their way to, from, or during the show. All items are required be insured by the competitor.
- Judges' comment cards must be left on exhibits until the close of the show.
- All objections or complaints must be made in writing and signed and handed to the Floral Pavilion Co-ordinator on the first day of the show.
- The Show Organisers reserve the right to regulate the number of entries in any class.



## Risk Assessment

(to be signed & returned with entry form)

Flower Club or business name			
Name of assessor			
<p>You are required to assess any risks or hazards to yourself, your staff, site staff and the public using the table below. If you have a company Risk Assessment specifically applicable to shows, please forward it to us. Further information on completing risk assessments can be found through the following link - <a href="http://www.hse.gov.uk/risk/">http://www.hse.gov.uk/risk/</a></p> <p><b>Please note the following:</b></p> <ul style="list-style-type: none"> <li>If you are using a contractor at any time during build, show days or breakdown, you are required to obtain and forward a copy of all relevant contractor risk assessments.</li> <li>You are responsible for providing any contractors with a copy of the Harrogate Flower Show Health &amp; Safety Policy, available in your Exhibitors Handbook.</li> <li>Exhibitors who have not returned a Risk Assessment will not be permitted to exhibit.</li> <li>Risks and methods of mitigation relating to the COVID-19 pandemic should be referenced within your risk assessment, specifically practical control measures and methods you intend to use.</li> </ul>			
Hazard/Risk (Slipping, trip, lifting etc.)	Who is at Risk? (Staff, public)	Control measures to manage the risk. (tidy work area, correct lifting procedures etc.)	
Slips and trips	Own self, public	<ul style="list-style-type: none"> <li>Suitable footwear to be worn</li> <li>Equipment used correctly</li> </ul>	
Spillages	Own self, public	<ul style="list-style-type: none"> <li>Wipe spillages up immediately</li> <li>All watering to take place outside of show hours</li> </ul>	
Manual handling	Own self, staff	<ul style="list-style-type: none"> <li>Manual handling in accordance with the Manual Handling Operations Regulations 1992</li> <li>Trolleys used for maneuvering of heavy items</li> </ul>	
Signed			Date



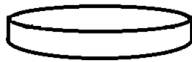
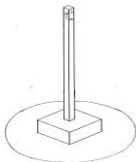
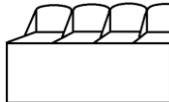


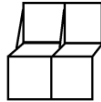
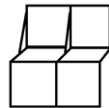
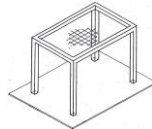
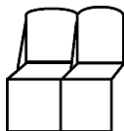
## Floral Art Entry Form

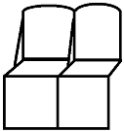
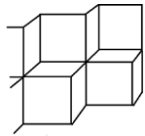
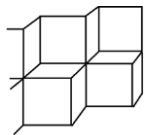
All entry forms must be returned by Friday 25 March 2022. Completed applications to: Harrogate Flower Shows, 6 The Stables, Newby Hall, Ripon, North Yorkshire, HG4 5AE OR [fiona@flowershow.org.uk](mailto:fiona@flowershow.org.uk)

Contact name			
Contact number			
Email address			
Address			
Please state Flower Club or Floristry business name			
Please provide bank details for any prize money		Sort Code	
		Account Number	
Flower Arranging Classes	Title	Please tick	
A1 (Flower Club Class)	Make a Song, Or Dance About It	<b>(if 2 competitors pls put both names above)</b>	
A2	Tropical Waterfall		
A3	Dancing Shoes		
A4	Bejewelled (a dress ring)		
A5	Upwardly Mobile		
A6	Verdant Fusion		
A7	Tempus Fugit (craft class)		
A8	Let Nature Take Over		
A9	Free And Easy		
A10	Trigonometry		
A11	Double Vision		
A12	Secret Garden		
Floristry Classes	Title	Please tick	
B1	Zodiac		
B2	In Loving Memory		
B3	Masquerade		
B4	#Smoothie		
B5	Colourful Celebration		
Do you require special assistance to stage your exhibit?			
<b>Please state total number of entries – Flower Arranging</b>			
<b>Max 3 entries. Floristry 1 entry per competitor</b>			
Signed		Date	

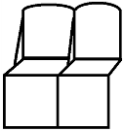
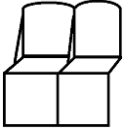
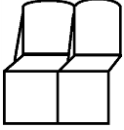
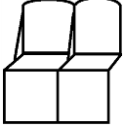
## Flower Arranging Classes

**Please note we are encouraging minimal use of floral foam. 3 entries max per competitor**

Class	Information (All measurements are approximate)	Staging Type
A1	<b>Make A Song, Or Dance About It</b> (Flower Club Class) - An exhibit staged on a circular base 120cm in diameter raised 20cm from ground level and painted matt black emulsion. Height unlimited. To be viewed and judged all round. Two exhibitors only per entry. (NB : If 2 names please ensure both names entered on entry form).	
A2	<b>Tropical Waterfall</b> – An exhibit staged using a vertical 1.55m pole, 5cm x 5cm square having two 2cm (approx.) diameter holes drilled through at right angles to each other 5cm down from the top of the pole and 5cm apart. The pole is set into a 30cm square base 15cm high and set on a circular base 1m in diameter. Space allowed : height unlimited and width 1m. No material to extend beyond circular base. Staging painted black. To be viewed and judged from the front.	
A3	<b>Dancing Shoes</b> – A small exhibit staged within an arched niche with divisions. Space allowed 45cm wide x 45cm deep x 45cm high on staging raised 75cm from the ground and painted Johnstone's Ivory Spray. The Joyce Hemmingway Trophy awarded to winner.	
A4	<b>Bejewelled (a dress ring)</b> - a miniature exhibit staged in a lighted niche. This exhibit may be submitted already prepared. Space allowed 10cm wide, x 10cm deep x 10cm high. Interior of niche painted cream emulsion, fascia painted matt black emulsion. The Glenwood Trophy awarded to winner.	
A5	<b>Upwardly Mobile</b> - An exhibit staged on a stand 61cm in diameter x 75cm high, overall space allowed 80cm diameter, height unlimited. Staging painted Johnstone's Ivory Spray. To be viewed and judged all round. Floor placements not allowed.	
A6	<b>Verdant Fusion</b> An exhibit staged in a niche. Space allowed 76cm wide x 76cm deep x 98cm high on staging raised 75cm from the ground. Staging painted Johnstone's Ivory Spray.	
A7	<b>Tempus Fugit (craft class)</b> - Staged in a niche. Space allowed 76cm wide x 76cm x 98cm high on staging raised 75cm from the ground. Staging painted Johnstone's Ivory Spray. This exhibit may be submitted already prepared.	
A8	<b>Let Nature Take Over</b> - An exhibit staged on a 5cmx5cm mesh set horizontally in a wooden frame. The mesh within the frame measures 81cm wide x 51cm deep and is raised 70cm above a reflective surface. The whole frame is set on a rectangular baseboard 122cm wide x 91.5cm deep. All staging painted Johnstone's Ivory Spray. The design should be set within the area of the baseboard, height as appropriate for your design. To be viewed and judged all round. The Eleanor Shaw trophy awarded.	
A9	<b>Free And Easy</b> – A handmade, woven construction which can be pre made to hold a foam free design. An exhibit staged within an arched niche with divisions. Space allowed 76cm wide x 76cm deep x 98cm high on staging raised 75cm from the ground. Backboard and staging painted Johnstone's Ivory Spray emulsion. The Evelyn Mary English Trophy awarded to winner.	

A10	<b>Trigonometry</b> - A contemporary exhibit staged within an arched niche with divisions. Space allowed 76cm wide x 76cm deep x 98cm high on staging raise 75cm from the ground. Backboard and staging painted matt black emulsion.	
A11	<b>Double Vision</b> - An exhibit staged on a diagonal show bench raised 75cm from the ground. Space allowed, front edges 76cm wide x 76cm deep x 98cm high, length of diagonal 107.5cm. Backboard and staging painted matt black emulsion. To be viewed and judged from the diagonal point. The Anne Fallas Trophy awarded to winner.	
A12	<b>Secret Garden</b> - An exhibit staged on a diagonal show bench raised 75cm from the ground. Space allowed, front edges 76cm wide x 76cm deep x 98cm high, length of diagonal 107.5cm. Backboard and staging painted Johnstone's Ivory Spray. To be viewed and judged from the diagonal point. The Sheila Matthews Trophy awarded to winner.	

**Floristry Classes**  
Maximum 1 entry per competitor

Class	Information (All measurements are approximate)	Staging Type
B1	<b>Zodiac</b> - For competitors with more than 3 years in the industry. Create a bridal design to be held in the hand. The design can be constructed in any way you choose. Fresh flowers and plant material must predominate. Accessories may be included. Competitors choosing to design a handtied bouquet should display in water in a vase. To be staged in a niche 60cm wide x 60cm x deep x 85cm high but exhibit may trail over the front of the staging if desired. The Mrs J H C Hodgson Trophy will be awarded to the winner.	
B2	<b>In Loving Memory</b> – For competitors with more than 3 years in the industry. Design a funeral tribute for a gardener. Fresh flowers and plant material must predominate. Accessories may be included. To be staged on a straight showbench raised 75cm from the ground. Space allowed 100cm wide x 90cm deep. The Bretherick Trophy will be awarded to the winner.	
B3	<b>Masquerade</b> - Competition for floristry students and others who are at level 3 or below. Design a floral mask for a lavish ball. Fresh flowers and plant material must predominate. Accessories may be included. To be staged in a niche 60cm wide x 60cm deep x 85cm high. Staging painted Johnstone's Ivory Spray. The Passion Flowers Trophy will be awarded to the winner.	
B4	<b>#Smoothie</b> – Competition for floristry students and others who are at level 3 or below. Design a display for a smoothie bar incorporating fresh fruit, vegetables, flowers & foliage. Accessories may be included but not to dominate. To be staged in a niche 60cm wide x 60cm deep x 85cm high. Staging painted Johnstone's Ivory Spray.	
B5	<b>Colourful Celebration</b> – Competition for floristry students and others who are at level 2 or below. Design a handtie, suitable, to be given to a medal winner at the 2022 Commonwealth Games, Birmingham. Fresh flowers and plant material must predominate. Accessories may be included. To be staged in a niche 60cm wide x 60cm deep x 85cm high. Staging Johnstone's Ivory Spray.	



### **FLORISTRY COLLEGES**

The following colleges will be staging large-scale exhibits under the title 'Masterpiece'  
Gold/Silver/Bronze will be awarded

Askham Bryan College  
Doncaster College  
East Durham College  
ShIPLEY College  
Tyne Metropolitan College  
Wigan and Leigh College

### **NAFAS Area Displays**

'20<sup>th</sup> Century Eras'  
Gold/Silver/Bronze will be awarded

North East Area,  
South West Area,  
Three Counties & S Wales Area.

### **The Yorkshire Flower Club Display**

'Reflections'

**Harrogate Autumn Flower Show**  
**16-18 September 2022**  
**Newby Hall**

Floral Art will feature at the Autumn Flower show in the form of dedicated floral installations throughout the event, replace the competitive individual classes.